



2011-2012 Enrichment Course Descriptions

Math Olympiad Club (Grades 4 -8 and above)

Note: older students will participate in contests at their level

Days: Fridays, September 16 – March 16 (contest is week of March 6)

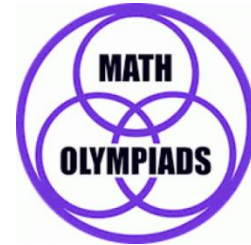
Time: 10:00 AM - 10:50 AM

Location: LOA Campus at Calvary Chapel, 1175 Hillsdale Avenue, SJ

Tuition: \$275; \$25 materials fee

Registration & Enrollment fees apply except for current LOA families

Instructor: Chris Duckering, bio: http://liveoakacademy.org/faculty/bios/C_Duckering.html



Does your student like problem solving, logic, mathematical puzzles and games? Do they want to participate in a national math contest or just have fun exploring math? Last year 5,000 teams from 25 different countries participated in the Math Olympiad contest in all 50 states.

The Math Olympiad Club will meet for one hour each school week (from September 16, 2011 through the final contest in March) to explore a problem solving topic or strategy in depth, and/or practice for the MOEM (Mathematical Olympiads for Elementary and Middle Schools) contests, using non-routine problems. There will be five monthly 25-minute contests consisting of five challenging problems each, given in class from November to March. Awards will be given to the top scorers in the spring. Each meeting will also provide an opportunity to have fun with brain teasers, puzzles, and board games.

For the class, we will be referencing the following MOEMS publications, and five MOEMS type practice problems will be handed out each week for the students to work on outside of class: The MOEMS books are not required to be purchased. For more information about the MOEMS program: <http://www.moems.org/>

Public Speaking I (Ages 8 – 11)

Two Semesters - Fridays, September 16 – May 18 (except for Academy holidays & breaks)

Time: 8:30 – 9:55 AM

Location: LOA Campus at Calvary Chapel San Jose, 1175 Hillsdale Avenue

Tuition: \$525/yr.; \$25 materials fee to teacher

Registration & Enrollment fees apply except for current LOA families

Instructor: Win Heggem

Bio <http://liveoakacademy.org/pdf/Public%20Speaking%20I%20and%20II.pdf>



Public Speaking II (Ages 12+)

Two Semesters – Two Sections of this course are being offered. Students come one day per week.

- FRIDAYS, September 16 – May 18 (except for Academy holidays and breaks)

Time: 10:30 – 11:55 AM

- **MONDAYS, September 12 – May 14** (except for Academy holidays and breaks
Time: 3:15 – 4:40 PM
Location: LOA Campus at Calvary Chapel, 1175 Hillsdale Avenue, SJ
Tuition: \$525/yr.; \$25 materials fee to teacher
Registration & enrollment fees apply except for current LOA families
Instructor: Win Heggem
Bio: <http://liveoakacademy.org/pdf/Public%20Speaking%20I%20and%20II.pdf>

These courses are designed to introduce students to public speaking and rhetoric. Drills, games, and exercises will help students practice recitations and develop presentation skills while building confidence and creating rapport with an audience. Students will write and deliver numerous speeches throughout the course. Emphasis will be given to:

- Vocalics – enunciation, articulation, cadence, pitch, and diction
- Kinesics and analysis of body language – posture, poise, use of gestures, facial expression and eye contact
- Creating and delivering presentations –
Impromptu speeches and conversational practicum
Platform speeches – speaking one’s own words
Interpretive speeches – bringing someone else’s words to life
- Analysis of famous speakers and their speeches

Art Explorers (Grades 4-6)

One semester, Wednesdays, September 14 – January 18
except for Academy Holidays

Time: 3:10 – 4:20 PM

Location: LOA Campus, First Baptist Church, 400 Llewellyn Ave., Campbell

Tuition: \$275 / one semester; \$35 materials fee

Instructor: Ruth Korch (<http://www.ruthkorch.com/>)



This course offers students, grades 4-6, a wide range of artistic experiences not only for directed skill development, but also for the pure joy of exploring their own God given talents and how to best express them. Together we will explore different activities in the disciplines of drawing, painting, and mixed media. As we set off on our weekly adventures, we talk often about God as The Source of all creativity, and students will be nurtured in the observation and appreciation of His art in the world around us.

Drawing 101 (Grades 6-12)

One semester, Thursdays, September 15 – January 19, except for Academy Holidays

Time: 3:30 – 4:30 PM

Location: LOA Campus at Calvary Chapel, 1175 Hillsdale Avenue, Room TBA

Tuition: \$295 / one semester; \$35 materials fee

Instructor: Ruth Korch (<http://www.ruthkorch.com/>)

As children, we draw before we write! This instinctive God given desire can be nurtured and developed into a fundamental life skill because it teaches us how to see and understand the world around us, and then communicate in a focused and clear way. In this course, we will explore the basic building blocks of good drawing such as line, value, proportion and perspective. We will also experience the fun and variety of

drawing as we experiment with different mediums of expression (graphite, charcoal, pen and ink, and colored pencils).

(Fine Arts) Elementary Choir

Two semesters, Week of September 19 – Week of May 14

Grades: 2 – 6

Days/Time: One day per week, Monday or Tuesday, 2:45 – 1:30 PM

Location: LOA Campus at First Baptist Church, 400 Llewellyn Ave., Campbell

Tuition: \$350/yr.; \$35 materials fee

Registration & enrollment fees apply except for current LOA families

Instructor: Susan Persing – Bio at http://liveoakacademy.org/faculty/bios/S_Persing.html

Performances: The Elementary Choir will perform in at least four major events during the year.



This choir is designed to teach lower elementary children the rudiments of choral singing. The primary objective of the choir is to instill in the children a desire to praise their Maker by singing good music well. The secondary objective of 315 choir is to instill in children a love for music. Students will perform in at least four major events during the year.

(Fine Arts) Classic Choir, plus Art History/Music Appreciation

Grades: 7 – 12

Days/Time: One day per week, Monday or Tuesday, 1:50 – 3:05

Location: LOA Campus at Calvary Chapel, 1175 Hillsdale Avenue, SJ

Tuition: \$390/yr; \$35 materials fee

Registration & enrollment fees apply except for current LOA families

Instructor: Susan Persing – Bio at http://liveoakacademy.org/faculty/bios/S_Persing.html

Performances: Classic Choir will perform in at least four major events during the year.

Classic Choir

This choir is designed to develop the fundamentals of 4-part choral singing. Over the course of the year, students will progress in their understanding of vocal control, singing in parts, observing musical markings, and closely following the motions of the director. They will also fine-tune their ears in order to understand and duplicate musical subtleties such as vowel pronunciation, dynamics, phrasing, and expression. The primary objective of the choir is to instill in the students a desire to praise their Maker by singing good music well. In an age where mediocrity is encouraged, we strive to seek a higher musical standard for ourselves and for our students. The students will perform in at least four major events during the year.

Classic Choir Includes Art History/Music Appreciation

Introduces students to the appreciation and history of music and art and the practice of choral singing. The block of time is divided into two parts: for the first 30 minutes of each class, we will focus on the art of listening to and appreciating classical music and the history of Western art. For music appreciation, we will use Professor Robert Greenberg's *Understanding the Fundamentals of Music* as our guide .

For art history, we will follow Sister Wendy on her *Story of Painting*, as she examines the traditions of Western art with a reverent interest that has made her so popular with all audiences of art. Discussion will focus on helping the students incorporate and respond to these two rich appreciations in their lives and studies. The students sing in choir for the second portion (50 minutes) of each class.

Choir – Ensemble

Grades: 4 – 12

Day/Time: Mondays, 3:30 - 4:30 PM (Choral Ensemble begins Monday, September 19)

Location: LOA Campus at Calvary Chapel, 1175 Hillsdale Avenue, SJ

Tuition: \$325; \$25 materials fee

Instructor: Susan Persing, Bio at http://liveoakacademy.org/faculty/bios/S_Persing.html

Performances: Ensemble will perform in at least four major events during the year.

For boys and girls, soprano/alto. Participation in Choral Ensemble is by audition. Please contact the Academy Office for contact information. Choral Ensemble has 4 objectives: (1) to offer advanced students more individualized instruction in order to gain a better understanding of how to be a good chorister; (2) to teach students the finer mechanics of blending, vowel formation, breath support, etc. as it benefits a choir; (3) to expose students to the vast wealth of superior sacred choral music, especially classical choral music; (4) to inculcate in students an appreciation for making beautiful music. Practices will be Fridays 3:15-4:15. If students cannot make a Friday Ensemble practice, an additional practice time on Wednesday 3:15-4:15 may be offered.

Economics for Debaters

One Semester - Fridays, September 16 – Friday, Feb. 3 (16 sessions:

Course does not meet Oct. 21, Nov. 25, Dec. 16, Dec. 23 & Dec. 30

Two separate time offerings for the course:

- 8:00 – 8:55 AM
- 11:35 AM – 12:30 PM

Location: CCSJ Campus, Room TBA

Tuition: \$225 - Registration & enrollment fees apply except for current LOA families

Instructor: Deborah Clarke – Bio - http://liveoakacademy.org/faculty/bios/D_Clarke.html



This course starts with the 2011-2012 STOA Team Policy Debate Resolution (*Resolved: That the United States federal government should substantially reform its revenue generation policies.*) and examines how different economic schools of thought would change the current revenue generation system. We will look at primary documents of the major schools of economic thought. With the economic background in place, class time will then focus on specific Team Policy cases for their strengths and weaknesses according to major economic theories. For example, when examining the classical school, we would read works by Ricardo and evaluate the merits of a national land tax. At the end of the course, the student would be exposed to five different economic opinions.

This course will have no tests or papers, and will be graded on a Pass/No Pass basis. To pass, the student must actively attend 85% of weeks 3-16. Actively attending means that the student would come into class having read the entire reading selection and be ready to summarize and discuss it.