

NOTE: THIS WEB PAGE IS A DRAFT. CHECK BACK FOR MORE INFORMATION.

British Literature: Gawain and Chaucer

Mr. Rose, Classes 5-11 (September 21 through October 12)

We will be using the Live Oak bulletin board in this segment. Please register if you have not already:
<http://rooms.liveoakacademy.org>

Your teacher expects the reading to be completed before each class, and for online discussions to be carried out in a prompt manner. Be sure to check **the online classroom** for assignment details.

Class 5: Sir Gawain and the Green Knight

- I. *Sir Gawain and the Green Knight*. (50pp, ~2500 lines, translated)

Class 6: The Knight's Tale

- I. The Knight's Tale of *Canterbury Tales*. (**online**, translated, ~2250 lines)
- II. Middle English Vocabulary study (**online**)
- III. Memorization: Lines 1-19 of *Sir Gawain and the Green Knight* (in progress)
- IV. First 100 lines of the General Prologue, through Knight and Squire Portraits (pp 178-180)

Class 7: Chaucer's General Prologue

- I. The General Prologue of *Canterbury Tales*. (pp 178-197, ~900 lines)
- II. Memorization: Lines 1-19 of *Sir Gawain and the Green Knight* (finished)
- III. Minor poems: The Former Age, Fortune, Truth, Gentilesse, Lack of Steadfastness (**online**)
- IV. Chaucer's translation of Boethius' *Consolation of Philosophy* (brief selections, **online**)

Class 8: The Nun's Priest's Tale

- I. Memorization: Lines 1-18 of the General Prologue
- II. The Nun's Priest's Tale (w/ framing). (pp 259-272, ~700 lines)
- III. Minor Poems: To Adam Sciveyn, Complaint To His Purse (online); reread those in handout.
- IV. Start thinking about your paper. See **online instructions**.

Class 9: The Wife of Bath's Tale

- I. The Wife of Bath's Tale (w/ framing). (pp 215-243, ~1300 lines)
- II. Paper topics must be agreed upon before this class. Initial paper outlines are due in class.

Class 10: The Pardoner's Tale

- I. The Pardoner's Tale (w/ framing). (pp 244-258, ~700 lines)

Class 11: Sir Thopas, Sir Melibee, and the Author

- I. The Tales of Sir Thopas and Melibee. (online **here** and **here**, ~1200 lines)
- II. End matter to the *Canterbury Tales*. (pp 273-276)
- III. Paper drafts are due before this class. Final drafts are due one week after this class.

Readings with page numbers are in the Norton anthology. Other readings are noted in the online room.